

fringe

PRESS RELEASE

Yosis (France)
A Voice
by Anne Bertreau



'My life became his life, my body became his body'

Yosis returns to the Edinburgh Fringe with its challenging and nuanced one-woman play, **A Voice**, that explores a decisive moment in the life of a young pop star.

It is 1971 in Paris and Angèle faces a choice: will she use her influence as a pop music sensation to speak out about women's rights, or keep quiet to save her career? She was taken from obscurity by music impresario François and let him shape her into a Eurovision-winning idol. But in the aftermath of a doomed love triangle and a career-rocking scandal, she must now make a decision.

A Voice is a personal and political play that explores the moment in 1973 in France when 343 people, including politicians, musicians and artists, broke their silence on abortion, which Anne connects with the current #MeToo movement.

The production is directed by **Julia Stubbs** and will be premiering original songs written by **Anne Bertreau**, with music scored and composed by **Daisy Chute**.

This is **Anne Bertreau's** second play to premiere at the festival, following *Behind Our Skin* in 2017 with Yosis's co-artistic director Sophie Bertreau.

Julia Stubbs's credits include the Off-West End transfer of Steven Hevey's first play *In My Name* ('Five Best Plays' *Evening Standard*); the UK Premiere of *Desire*, the landmark play by Catalan's theatre's most celebrated writer, Josep Maria Benet i Jornet; and the World Premiere of *Thin Toes* by Laura Stevens.

Daisy Chute is a singer, songwriter, arranger and multi-instrumentalist. Formerly of Decca's platinum-selling classical group All Angels, she was signed when she was 17 after releasing a solo jazz album at age 15. Recently, Daisy won the **Coffee Music Project** singer-songwriter competition with her song London's On Fire. Daisy is a co-founder of the all-female Heard Collective who promote and support women in the arts, and she will be playing at Glastonbury Festival 2019.

'Anne Bertreau, plays Angele with a wide-eyed credulousness that is filled with pathos... her physical vulnerability is captured as she changes from one glittery dress to the next, pale and exposed.' ★★ ★★ *Guardian*, 2019

'A challenging show with a nuanced and powerful solo performance.' ★★ ★★ *FringeGuru*, 2019

Listings Information

Venue C cubed, Brodie's Close, Lawnmarket, EH1 2PS, venue 50
Dates 18-26 Aug
Time 14:30 (Ohr55)
Ticket prices £9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50
C venues box office 0131 581 5555 / www.CtheFestival.com/2019/a-voice
Fringe box office 0131 226 0000 / www.edfringe.com

C venues

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Ticket collection at any C venue

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